

Issue # 460

Newsletter

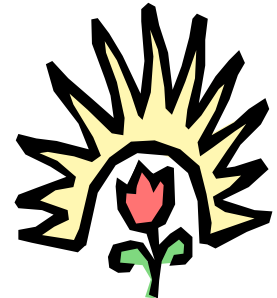
April 2005

Membership numbers: ANA C-131170, CSNS L-600, ISNA LM 243

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The Meetings of the Indianapolis Coin Club are held the fourth Monday of each month at the Nora Library at 8625 Guilford Avenue in Indianapolis, Indiana. The Meetings consist of a business session, an intermission, educational program, and a numismatic auction. Doors open at 6:00pm, meeting will begin at 7:00pm.

**The next meeting will be
Monday, April 25, 2005!**



Thank you Jim Roehrdanz!!!

ICC member Jim Roehrdanz presented the Educational Program for the March meeting and it was VERY informative on the topic of Standing Liberty Quarters.

Jim had a hand out and two specimen pieces that he passed around so everyone could see this coin "up close".

Jim discussed the series dates of 1916-1930 and that there are 38 coins in the series: 15 from Philadelphia, 10 from Denver, 12 from San Francisco, and the 1918/17-S error coin. He discussed the lowest and highest mintages, grading and all about the design of the coin and its background.

If you missed this meeting, you missed an excellent program. Thank you Jim for all of your work for this Educational Program!

**April is Gold
Exhibit Night!**

The ICC is having a Gold Exhibit night for the April meeting - we are doing this to encourage exhibiting and everyone is welcome to bring an exhibit.

Prizes will be given out for the different exhibits.

The Gold exhibit can be World Coins, Gold Notes, US Gold Coins, Ingots/Bars etc.

If you would like to participate in this exhibit night and/or need cases, please email Mark at: fuba-coin@aol.com or call Vinton Dove at: (317) 257-1906.

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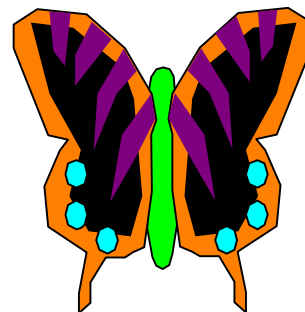


Table of Contents

March Meeting	-	Cover
April Meeting	-	Cover
Advertisers	-	Page 2
Enameled Coins Article	-	Page 3
Treasurer's Report	-	Page 4

The Monthly Planchet is the official publication of the Indianapolis Coin Club. It is published monthly in Indianapolis, Indiana. All inquiries should be sent to ICC, P.O. Box 2897, Indianapolis, Indiana, 46206.

A Short History of Enameled Coins

By I.W. Chick

There seems to be a little confusion as to the origin of enameled coins, and the subsequent artists who created and designed them. The craft sprang from the Victorian love of unusual jewelry. Enamel buttons were popular, and the skills of enameling could be transferred to coins. Being decorative and not functional, these could feature elaborate designs. The main year of production was 1887, Queen Victoria's Golden Jubilee "the magic year of enameling". The year saw a huge growth in the demand and production for Royal memorabilia.

The majority of enameled coins are based on the existing design of the original coin. The first task in the production process was to take out all the background of the coin, leaving the letters and pattern in. In some cases the letters and design were even removed. The enamel was then applied in layers, fired, and then ground down to enable the colors to come through in varying shades. This process was often done in more than one stage to enable the intricate colors and painted effect to be perfected.

It was most usual to enamel on just one side of the coin, but some coins are enameled on both sides. These are considerably rarer, and leaves the question: How did they get the enamel to flow on the second side without the first side dropping off? As it was assumed that all enamel would fuse at about the same temperature. The art has now disappeared, so we cannot answer this question.

Popular designs included: leaves and flowers, coats of arms, Britannia and of course Queen Victoria. In some, the bust of the monarch are completely removed and replaced in enamels. The rarest enamel coins are those of gold. Few examples can be seen today, and those that do exist are mainly made from dated sovereigns.

Two of the finest coin enamelers were William Henry Probert and the Steel Family. The earliest enameled coins were thought to have been produced by William Henry Probert in his Birmingham workshop. His initial designs were very plain with no more than three colors used. However, the coins were expertly engraved. As the coins became more popular his designs became more colorful and elaborate.

Edward Steele was a well known engraver and enameler who started a venture in his own name designing enameled coins. His son Edwin and later Edwin's son Henry carried on the business of manufacturing coin jewelry. Edwin's enamel coins are thought to be the finest, with engraving under the enamel to enable light to filter through the enamel. This created superb variations to the reflections.

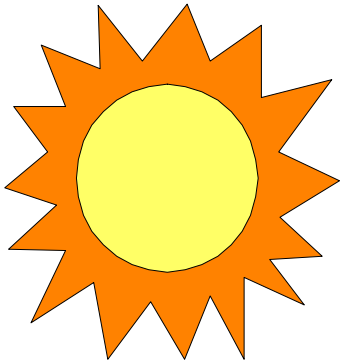
Upcoming Coin Shows

May

1st - "71st Street Coin Show" - Indianapolis, IN K
of C Hall 2100 East 71st Street off Keystone
Ave. Hours: 9am - 3:45pm

15th - "Lafayette Numismatic Society Coin Show"
- Lafayette, IN Tippecanoe County Fairgrounds
1401 Teal Rd. (across from Jefferson Square).
Hours: 9am - 4pm

21st - "Jasper Area Coin Club Show" - Jasper, IN
Dubois County Museum 2704 N. Newton Street
HWY US 231 North. Hours: 9am - 4pm



Spring is
Here!



Treasurer's Report March 2005

Income:

50/50 Drawing \$29.00

Expenses:

Postmaster (yearly PO Box) \$44.00

Newsletter Printing \$16.00

Newsletter Postage \$28.49

Meeting Snacks \$ 7.17

Meeting Soft Drinks \$ 2.46

CA-D State Quarters \$12.50

2005-P Buffalo Nickels \$ 4.50

\$115.72

Minus Check overpayment in Feb. (\$40.00)

Total Expenses \$75.72

New CD Purchase 4/7/05 \$1,500.00

February Checkbook balance \$4,757.52

March Checkbook Balance \$3,210.80

ICC CD's Feb. Balance \$15,283.56

Mar. Balance \$16,783.56

Respectfully Submitted,

Karl Kreck- Treasurer

