

The Planchet

September 2015



Issue #559

**INDIANAPOLIS
COIN CLUB**
Est. 1939

THE NEXT MEETING WILL BE MONDAY, SEPTEMBER 28TH, 2015

The Meetings of the Indianapolis Coin Club are held
the fourth Monday of each month at the
Northside Knights of Columbus
2100 E. 71st Street in Indianapolis, Indiana.

The Meetings consist of a business session, an intermission, educational program,
and a numismatic auction. Doors open at 6:00pm, meeting will begin at 7:00pm.

Indianapolis Coin Club Educational Program

This months Educational Program will be:

Indianapolis Coin Club Exhibit Night

Next Months Meeting Date & Program:

Monday, October 26th, 2015, at 7 pm.

“Love Tokens” by Andy Nahrwold

For a complete list of 2015 Meeting Dates & Educational Programs see the last page of this newsletter.

More information can be found on the Indianapolis Coin Club’s website at:

<http://www.indianapoliscoinclub.org/>

Dear Indianapolis Coin Club:

Presenting a numismatic exhibit is a challenging and rewarding enterprise to collectors. One presents educational information to the those viewing the exhibit. The presentation may include original research, a seldom seen coin, or perhaps the little known story about a small area of numismatics. The Indianapolis Coin Club Exhibit Night is a great opportunity to showcase your collection. Our "People's Choice" version of Exhibit night includes brief presentations by each exhibitor followed by voting of all present. It is a great way to begin.

At the regional or national level, the first step to exhibiting is to get a copy of the rules, an application and score sheet from the group sponsoring the exhibit area at the show. You will have to be a member of the organization in order to exhibit, for example, Central States (CSNS) or the American Numismatic Association (ANA). The score sheet will be used to judge the exhibit. These are the score sheet categories from ANA:

Title and Scope: A good title should tell about the exhibit as a whole. It should be the common theme or focus of the exhibit, which is needed to tell a compelling story. **Basic Numismatic Information:** Research the history behind the items in the exhibit. This may include biographical information of the designer of the material, the artistry behind pieces, the historical setting of the pieces. References should be provided. The specifications of the items in the exhibit are also needed, including the mint, composition, dimensions, designer and variety of each item.

Creativity: ANA indicates the exhibit should be novel and imaginative. **Attractiveness:** The layout of an exhibit is key to a good exhibit. Make sure you know whether the cases made by Arizona or Allstate will be provided to the exhibitors. Although similar in size, each has its own unique characteristics. The display of the material and the information about each piece in the exhibit is up to the exhibitor. The colors used, including the lining of each case, should enhance the display and not be distracting. **Balance:** The amount of display material (coins, paper money, etc.) compared to the amount of information about the material should be balanced.

Degree of Difficulty: The exhibitor should tell how difficult it was to collect the pieces displayed. Was new research involved or did it take years to gather? **Condition:** The condition of the items in your exhibit is important. If the pieces are in poor shape, explain why. **Rarity:** Is the material rare? How many pieces exist?

Review your exhibit before it is displayed. Did you tell the story you intended to tell? Is your information complete? Is it attractive? Are there any typos? Now you are ready.

State show: The Annual Indiana State Numismatic Association state show will be held October 9-10, 2015 in Liberty Hall, at the Marriott, 7202 East 21st Street in Indianapolis. See <http://www.indianastatenumismatics.org> for more info.

Our best wishes go out to Paul Vaughn for a speedy recovery. Please see me at the meeting if you wish to give him a call or visit. I look forward to seeing you at the Monday, September 28, 2015 meeting of the Indianapolis Coin Club and Exhibit Night!

- Jeff Bercovitz, President

From the Editor

Remember that club members can place items up for auction each month at the club meeting. Auction sheets cost \$1, and you can list up to 5 items per sheet. Auction sheets can be found at the club website: http://www.indianapoliscoinclub.org/forms/Auction_Sheet_ICC.pdf. Bear in mind that while only members can sell at auction, anyone can bid.

Selections from last month's auction include:

- A PCGS MS-64 RD 1909 VDB Lincoln Cent listed and sold for \$50.
- A 1928-A \$1 Silver Certificate in VF condition listed for \$15 and sold for \$17.
- A roll of circulated 1950-D wheat cents listed and sold for \$2.
- Multiple proof and mint sets were sold.
- Several boxes of coin collecting supplies were sold.

This month's auction will include:

- No items were submitted this month by publication time.

Advertise in the Indianapolis Coin Club Newsletter! The cost is only \$35.00 for a business card size ad for 12 months!

The 2014 Indianapolis Coin Club Officers and Board Members:

President	Jeff Bercovitz
Vice-President	Michael White
Secretary	Vinton Dove
Treasurer	Mark Eberhardt
Newsletter Editor	Andy Nahrwold
Past President	Donn Wray
Sgt-at-Arms	Jim Warden
Board Member 2014-2015	Jerry Coraz
Board Member 2014-2015	Paul Vaughn
Board Member 2014-2015	Jim Roehrdanz
Board Member 2015-2016	Jim Sukup
Board Member 2015-2016	Shannon Spears
Board Member 2015-2016	Bob Bettcher

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LARRY HYLTON
BROWNSBURG, IN

The Monthly Planchet is the official publication of the Indianapolis Coin Club. It is published monthly in Indianapolis, Indiana. All inquiries should be sent to ICC, P.O. Box 2897, Indianapolis, Indiana, 46206.

August 24, 2015 - Minutes of the Indianapolis Coin Club Meeting.

Open – Club President, Jeff Bercovitz, called the meeting to order at 7:00 PM. 33 people attended and signed in. We met at the Knights of Columbus Hall, 2100 East 71st St.

The **Secretary's report** was accepted as published in the Planchet. The **Treasurer's report** was not available.

Visitors – Dave Colford, President of the Logansport Coin Club, introduced himself. It is the first time this year he has visited.

Committee Reports – None.

Old Business – The MCL Cafeteria will be the site for the annual ICC Banquet, at 6 PM, on Tuesday, December 1. The Secretary will make the reservations.

New Business – Concerning the annual ANA Money Show in Rosemont, IL: Joe Boling reported that the President, Jeff Bercovitz, is now a Certified Judge for the ANA. Louise Boling reported about the book, "100 Women in Numismatics." Michael White reported seeing an 1856 Proof set, including the Half Cent, Large Cent and Flying Eagle Cent at the show, as well as several other rare proof sets.

The President announced that the 2016 Indiana Bicentennial Medal will be designed by Ms. Donna Weaver, of Vevay, IN.

Kills! Michael White ordered a Canadian \$5.00 "First Strike" coin from a dealer and received two! Joe Boling acquired a book on Matte Proof Cents by Carl Waltz, Jr. at the ANA and gave it to the Secretary! Thanks, Joe!!!

The Educational Program – Jeff Bercovitz spoke about Exhibiting Rules. The rules for exhibiting are not necessarily the same for all coin shows. Jeff reviewed several of the rules of the ANA shows versus other shows from State and local coin clubs and privately run coin shows. Jeff as always was well prepared and his research was thorough. It was a very interesting program. The message – Always get a copy of the rules if you are going to exhibit!

Break.

The **Attendance Drawing (Door Prize)**, donated by the Secretary, was a 1963 Franklin Half Dollar in Mint State condition, and was won by Vice President, Michael White.

The **50/50 Drawing** was won by Jerry Hupp.

Auction – Joe Boling ran the auction. Assisting were Bob Bettcher, Donn Wray, Jim Roehrdanz and Vinton Dove.

The meeting was **Adjourned** at 8:32 PM.

Respectfully submitted, Vinton Dove, Secretary

Indianapolis Coin Club
General Ledger for September 2015

Treasurer's Report not available at time of publication.



2014 Haunted Canada Ghost Bride Lenticular Coin

This month's coin of the month is the 2014 Haunted Canada Ghost Bride coin. This 25 cent cupronickel coin was released by the Canadian Mint on June 3, 2014. It was also sold with a commemorative stamp via Canada Post.

The coin tells the tale of an old Fairmont Banff Springs hotel ghost story, in which a young woman on her wedding day fell down the hotel's stairs on her way to her first dance with her husband. Since then, hotel guests have on occasion reported seeing a ghostly figure dancing in the ballroom, or descending the stairs.

The interesting thing about the coin is that it was made with lenticular technology, which allows for the appearance of two different images, depending on how the coin is tilted.

The reverse of the coin features a portrait of the young woman in her bridal veil, her shadowed eyes closed as in death. When the coin is tilted, you see the bride's eyes open, her veil surrounded by candle flames, and an image of the Fairmont Banff Springs Hotel beneath her. Circling the bride is CANADA 25 CENTS 2014. On the obverse is a portrait of the Queen, with the words ELIZABETH II D.G. REGINA around the outside. It weighs 12.61 grams, and measures 35 mm in diameter.

With a mintage of 15,000 it retailed for \$29.95 CAD (about \$22.61 US). The Royal Canadian Mint quickly sold out within a matter of weeks. However, Canada Post combined the coin with a non-lenticular stamp, selling as a package for the same price; this lasted a little longer. However, the coin - with or without the stamp set - can usually be found for about \$40.

The coin was the first in a series call Haunted Canada. The second coin in the series, 2015's Headless Brakeman, was available at the time of this publishing, though was rumored to be close to selling out.

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Indianapolis Coin Club

2015 Meeting Dates & Educational Programs

January 26, 2015 - 'Indiana's State Seal on Medals & Currency' - by Jeff Bercovitz

**Prize sponsor: Jeff Bercovitz*

February 23, 2015 - 'Why Do Counterfeiters Counterfeit? - It's Not All About Getting Over On Your Fellow Man' -by Joseph E. Boling

**Prize sponsor: Joseph E. Boling*

March 23, 2015 - 'The Eagle Has Landed' -by Jim Warden

**Prize sponsor: Jim Warden*

April 27, 2015 - 'When the Lights Came On Again: Paper Issues 1945-1946' -by Donn Wray

**Prize sponsor: Donn Wray*

May 18, 2015 - 'World War II Medals' -by Jim Sukup

**Prize sponsor: Jim Sukup*

June 22, 2015 - 'First's, Last's, and Finest Known's' -by Michael White

**Prize sponsor: Michael White*

July 27, 2015 - 'Coins from US Territories and Possessions' -by Paul Vaughn

**Prize sponsor: Paul Vaughn*

August 24, 2015 - 'Preparing a Numismatic Exhibit' - by Jeff Bercovitz

**Prize sponsor: Vinton Dove*

September 28, 2015 - I.C.C. Exhibit Night

**Prize sponsor: Shannon Spears*

October 26, 2015 - 'Love Tokens -by Andy Nahrwold

**Prize sponsor: Andy Nahrwold*

November 23, 2015 - 'Annual State of the Hobby Address' -by Mark Eberhardt

**Prize sponsor: Mark Eberhardt*

December 1, 2015 – NO MEETING - I.C.C. Holiday Banquet

*For 2015 we are continuing the 'Attendance Prize' drawing at each monthly meeting as an added incentive for all I.C.C. members to attend as many meetings as possible and to encourage new membership. Everyone attending each regular monthly meeting will receive a prize ticket when they arrive at the meeting and sign in at the greeting table. The prize each month will be a 90% silver U.S. Half Dollar (or equivalent or greater 90% silver content coin) The I.C.C. Board members and officers as well as several I.C.C. members chose to act as sponsors and donate the monthly prizes rather than funding them from our budget. You'll find the monthly prize sponsor listed below each monthly meeting date above. You'll just have to show up to see what you may win!

*Please keep this in mind each month; regardless of who is giving the monthly program and/or the topic, we owe it to that person and the membership to **remain quiet and pay attention** during the program. It's important that we respect the knowledge that is being shared with us as well as the time and effort the speaker is donating to our club.*

*The same rules should apply to our monthly auctions; **please remain quiet and pay attention.***

Thank you.