

The Blanchet



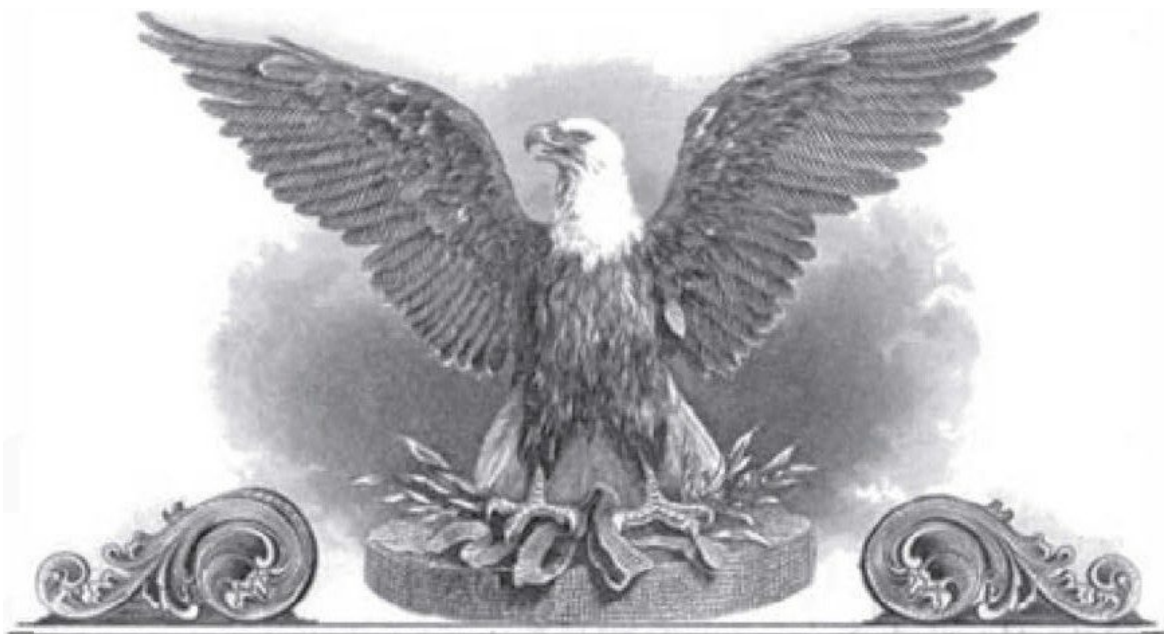
- I. C. C. -

June 2026

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Established 1939 and celebrating over 80 years of service
to the coin collector.



INDIANAPOLIS **COIN CLUB** E'std. 1939

The next meeting will be June 15th, 2026

Monthly meetings of the Indianapolis Coin Club are held the third Monday of each month (except December) at the Northside Events and Social Club, 2100 E. 71st Street in Indianapolis, IN 46220. The meetings consist of a business session, educational program, an intermission, and a numismatic auction. Doors open at 6:00 pm; the meeting will begin at 7:00 pm.



As hopefully all of our members know, the ICC has a library that is free to use for its members. The current list of library books is available on the ICC website. Jim Sukup usually brings a few books each month, but we want to make sure that everyone is aware of the books that are available. Email Jim prior to the meeting and he will bring your selection if it is available.

jsukup@rpiratings.com

This Month's Educational Program Will Be:



**"Clark-Gruber & Co.,
Reborn in Colorado"
by Chris Bower**

A Few Words from Your President

June is here, and with it the summer heat, which seems to sap the energy and even motivation for me to do much more than collapse after work. Fortunately for me, summer is the time for me to attend regional coin shows as a collector rather than set up as a dealer. We attended the Sharonville (Cincinnati) show last Saturday - a first for me. I was impressed with the size of the show as well as the venue. It was an interesting time to attend this two-day show, as that Friday precious metals took a huge hit, with silver dropping over \$6/oz, and gold and platinum about \$150/oz each. Many dealers seemed to be in a state of shock on Saturday, but they rallied and deals were there to be found if you looked hard enough.

If, like me, you have some downtime over the summer, give some thought to what you might like to bring for Exhibit Night this coming September 21. And it's never too early to think about running for one of the club officer positions; we will announce the candidate slate in October, and vote on them in November. Please contact me or another club officer if you are interested in running.

Hope to see you at the June meeting!

Andy Nahrwold
ICC President

The 2026 Indianapolis Coin Club Officers and Board Members

President	Andy Nahrwold	Board Member 2025-2026	Chris Bower
Vice-President	Donn Wray	Board Member 2025-2026	Vinton Dove
Secretary	Jim Sukup	Board Member 2025-2026	Jim Roehrdanz
Treasurer	Gerald Coraz	Board Member 2026-2027	Jeff Bercovitz
Newsletter Editor	Joseph Boling	Board Member 2026-2027	Scott Grant
Past President	Sharon Bower	Board Member 2026-2027	Steve Howery
Sergeant-at-Arms	Jim Warden		

Thérèse Dufresne: Medalist

Helen-Louise Boling

Medals come in many sizes, shapes, and styles. Some are true works of art, small sculptures that delight the eye and the mind. Last year I acquired a medal from the YN Auction at the ANA's summer seminar that fits that description, the *New York City* medal of Thérèse Dufresne (1937-2010), a significant 20th century artist. As a young artist she worked as both a painter and a sculptor, but is primarily known for her medals. She created nearly 100 of them, the majority through the *Monnaie de Paris*, as well as a number of larger-form works. Despite her productivity, an internet search reveals very little information about her life. Much of the following comes from an article by Tanya Szrajber, from *The Medal*, spring 2021. She was born in Madagascar, where her father was director of *Société Française de Commerce à Madagascar*. While in her teens she moved to Paris. She studied for several years at *L'Ecole des Arts Appliqués* (now *L'Ecole Nationale Supérieure des Arts Appliqués et des Métiers d'Art*) and subsequently worked briefly for a fabric company. In 1958 she began studies at *L'Ecole Supérieure des Beaux-Arts* and remained there for four years, studying under Jean Souverbie and Marcel Chauvenet, both noted artists. During those years recognition in the art world came in the form of a number of awards: the *Prix Chenavard* for painting and the *Prix de la Bourse de Voyage de l'Etat* in 1961 among others. Chauvenet, a professor at *L'Ecole des Beaux-Arts* and medalist at the Paris mint, *Monnaie de Paris*, strongly encouraged her to try to create a medal. At that time, she was not interested in the "small round format" (her term), wanting to stay with larger sculptures, and her talent in that area was recognized by earning first prize at *Concours d'Art Monumental* in 1962. But in 1961, she attended an exhibit of photographs and drawings of the poet Rabindranath Tagore; she commented that if one day she were to make a medal, it would be of Tagore, and subsequently she did make that medal, her first. It was cast under the auspices of the *Monnaie de Paris* in September of 1963.

In 1963 she was accepted as an artist in residence at the *Academie de France à Madrid*, also known as *Casa Velasquez*. While there, over about two years, she created a wide variety of artwork – sculptures, medals, and gouache paintings. Students were also encouraged to travel, and she did so widely, traveling to Gibraltar and throughout Morocco, which influenced some of her later medals. Documented in her term reports from that time are *Les Argonauts*, *La Bataille*, *La Bergerie* and others. She also worked on paintings and full-sized sculptures. Speaking of that period of her life, she says "*C'est merveilleux*," reveling in the opportunity to paint, to do sculpture, and to travel.

Her early career concentrated heavily on portraits, with a very distinctive style, showing almost exclusively the faces of her subjects, sculpted in a way to almost entirely fill the available space. These portraits emphasized the personality or character of the subject, rather than being merely photographic. She is quoted as saying that she chose subjects with interesting faces, not because they were representative of her reading material. Her first medal, as mentioned, was of the poet and writer Rabindranath Tagore. Further portrait medals include Kafka, Ibsen, Freud, and Brecht, among others. A pilot herself, she created a marvelous portrait of an early aviator with leather helmet, goggles, and an amazing mustache, full of character, with perhaps a look of caution or concern. Her medals of "place" continued the emphasis on character of the place, if you will, rather than being topographic or photographic. She used many perspectives, whether "bird's eye" or close-ups of just a wall or door of a building. Her New York City medal shows skyscrapers on one side, and a "spaghetti bowl" of city streets on the other, while the *Comédie Française* displays a portion of the theater's interior, with a view of the stage, reversing to a beehive with flying bees, the symbol of the theater. While showing the influence of her mentor Chauvenet in use of space, her style was distinctively her own, developing its own characteristics and rhythm over time. A partial listing of her medals follows. The majority are in the *Monnaie de Paris*, which commissioned many of them. Some are in other museums or in private collections. *Pampelune* – running of the bulls at Pamplona; *Bruges* - the buildings of the city, and its many bridges; *Tricentenaire de la Comédie Française*; *Angkor Wat*; *Venice*; *Khajuraho, India*; *New York City*; *Eiffel Tower*; *Jerusalem Wall*; *Boston*; *Beijing*;

Yemen; Le Mont Saint-Michel; 60th anniversaire Manche en avion (Louis Bleriot); Benares; Les Villes du Sable; Neptune, and many cities and historic and religious sites across the world. Some places she had visited, but always there was deep research using photographs and written material.

Here are images of my *New York City* medal. The city of New York is known for its skyline and its skyscrapers. These great buildings, portrayed on the obverse of this medal, embody the spirit of a great city. Among the buildings portrayed are the Chrysler Building and one of the World Trade Center buildings. The reverse shows the interwoven pattern of city streets and interstates imposed over a landscape of varied buildings, revealing another aspect of the modern city. This fascinating medal is signed by its sculptor, Thérèse Dufresne; her signature is visible vertically along the side of one of the buildings at approximately 9 o'clock. The edge shows the date of manufacture, 1979; the *Monnaie de Paris* cornucopia mint mark, and the letters "Br Flor", for bronze Florentine, the bronze alloy finish of the medal. It is 80 mm in diameter, 15 mm thick, and weighs 468 grams, or 16.5 ounces.



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Announcements

Here are some upcoming Midwest and national coin shows

Monthly – 2nd Sunday 9am-3pm – FUBA Coins show – 71st Street Events Center, where we meet

June

- 20 – Lincoln (IL). Railsplitter CC Spring Show. Lincoln Banquet Center, 201 Madigan Drive. Hrs: 9am-3pm.
- 25-27 – Countryside (IL). Greater Chicago Coin, Currency, & Collectible Show. Countryside Banquets & Conference Center, 6200 Joliet Road. Hrs: Thu Noon-6pm, Fri 9am-6pm, Sat 9am-3pm.
- 28 -- Greenhills Classic Coin/Stamp/Jewelry Show, Amer Legion Post 530, 11100 Winton Rd, Cincinnati OH
Hrs: Sun 10-3:30

July

- 19 -- Crystal Lake (IL). McHenry Cy CC Annual Mid-Summer Show. 800 S. Illinois Rte 31. Hrs: 9-3:30. Free.
- 25 – Marietta (OH). Parkersburg CC 4th Annual Summer Show. Knights of Columbus Hall, 312 Franklin St.
Hrs: 10am-3pm. Free.
- 26 -- Greenhills Classic Coin/Stamp/Jewelry Show, Amer Legion Post 530, 11100 Winton Rd, Cincinnati OH
Hrs: Sun 10-3:30
- 26 – Springfield (IL). Central Illinois Num Assn Summer Show. Northfield Center I, 3210 Northfield Drive.
Hrs: 9am-4pm. \$1 admission

August

- 25-29 – Pittsburgh PA. ANA World's Fair of Money. David L. Lawrence Conv Ctr, 1000 Fort Duquesne Blvd.
Hrs: Tue 1pm-5:30, Wed-Fri 10am-5:30, Sat 10am-3:30. \$10 daily, \$25 weekly pass. Free for ANA members & children under 12. Free for everyone Saturday

Editor's Note: The views expressed in any article are solely those of the author and do not represent the views of the ICC, nor does the ICC endorse any advertiser.

Treasurer's Report for May 2026

My treasurer's report is as follows: the club currently has \$24,647.69 in its checking account. After the May, 2026 meeting, I deposited \$80 into the club account and a few days ago, I sent the North Side Social Club a check for \$100 for room rental for our June, 2026 meeting. That's my report. Jerry Coraz

Your auction lots could be listed right here. Any active ICC member can put lots into our monthly auctions. Send them to the editor by the Wednesday before each month's meeting (joeboling@aol.com).

Indianapolis Coin Club

2026 Meeting Dates & Educational Programs

(If you have a program to offer, please contact Donn Wray at donn.wray@skofirm.com)

January 19, 2026 – meeting cancelled

February 16, 2026 – Joseph Boling – “Ryukyus Reversion Yen - 1972”

*Prize sponsor: Joseph Boling, 1936S Walking Liberty 50¢

March 16, 2026 – Donn Wray – “I see live people”

*Prize sponsor: Donn Wray, 1899 Barber half dollar

April 20, 2026 — the members present—extended Show and Tell

*Prize sponsor: Jim Sukup, 2010 silver Hot Springs, Arkansas Statehood quarter ultra cameo PF-69

May 18, 2026— Jeff Bercovitz — “Indiana State Numismatic Association Medals”

*Prize sponsor: Jeff Bercovitz, 1964 Kennedy half-dollar

June 15, 2026 — Chris Bower — “Clark-Gruber & Co., Reborn in Colorado”

*Prize sponsor: Chris Bower

July 20, 2026 — “” **speaker needed**

*Prize sponsor:

August 17, 2026 — “” **speaker needed**

*Prize sponsor:

September 21, 2026 – Exhibit Night

*Prize sponsor: Indianapolis Coin Club

October 19, 2026 — “” **speaker needed**

*Prize sponsor:

November 16, 2026 – The Annual State of the Hobby Address – Mark Eberhardt

*Prize sponsor:

Tuesday, December 1, 2026 – NO MEETING (no *Planchet*) - I.C.C. Holiday Banquet at [TBA], 6:00pm

Minutes of the ICC Meeting on May 18, 2026

Open - The meeting was held at the Northside Events and Social Club, 2100 E. 71 St., Indianapolis, Indiana, which was called to order at 7:00 p.m. by ICC Past President Sharon Bower, substituting for President Andy Nahwold. The

Attendance Prize was a 1964 Kennedy half dollar donated by Jeff Bercovitz. There were 33 people in attendance.

The **Secretary's Report** for April 2026 was accepted as published in the *Planchet*, by a duly made motion that was seconded and passed by the membership. The **Treasurer's Report** for April 2026 was accepted as published in the *Planchet*, by a duly made motion that was seconded and passed by the membership.

Visitors – There was one visitor at this meeting, who became the newest member of the Club.

Reports of Committees – There were no reports from any of the committees.

Old Business – There was no old business that was reported on.

New Business – Speakers are still needed for July, August and October. It was noted that Jeff Fisher's wife passed away.

Numismatic Finds and Notes of Interest: Jeff Sutton obtained three 1880-S Morgan dollars graded MS-65, MS-65*, and MS-65+ that were made available for members to observe the differences. Joe Boling presented a French West African States 5,000 francs note that was a laser produced counterfeit, and Steve Howery hit the Coinstar jackpot, finding 255 coins, including 220 nickels in the return slot, good for \$16 worth of coins.

Educational Program: Today's Educational Program was "Indiana State Numismatic Association Medals" by Jeff Bercovitz. The first ISNA convention was held in 1959, and the output consisted of a wooden nickel commemorating the event. The first of the medals were produced in 1961, which were of either silver or bronze composition. These medals included three five-set series, with each series of five consisting of like motifs. One of the earlier conventions held in Evansville produced 15 gold medals. There were several off-metal strikes, the medals were sometimes numbered, and there were many different designs within the five-set series. The last medals were produced in 1976.

Auction – Today's auction consisted of 3 sheets, with \$6.00 going to the Club. ICC 75th anniversary medals added \$2.

Fifty-Fifty Drawing: The prize for the 50/50 drawing totaled \$99, with the club receiving \$50 and the winner \$49. The **Attendance Prize** was also awarded.

The meeting was **adjourned** at 8:19 p.m., and our next regular meeting will be on Monday, June 15, 2026.

Respectfully submitted,
Jim Sukup, Secretary (jsukup@rpiratings.com)

PLEASE try to have correct change for the auction, or at least use smaller bills, to pay for items that you win. Especially troublesome are \$50's and \$100's, which quickly drain the change that is available. That change is personal money, and it will be greatly appreciated by the changer and auction assistants if making change is easier and more efficient.

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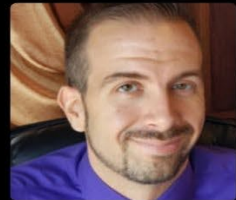
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